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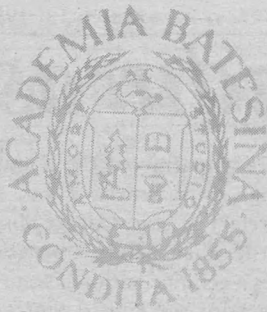
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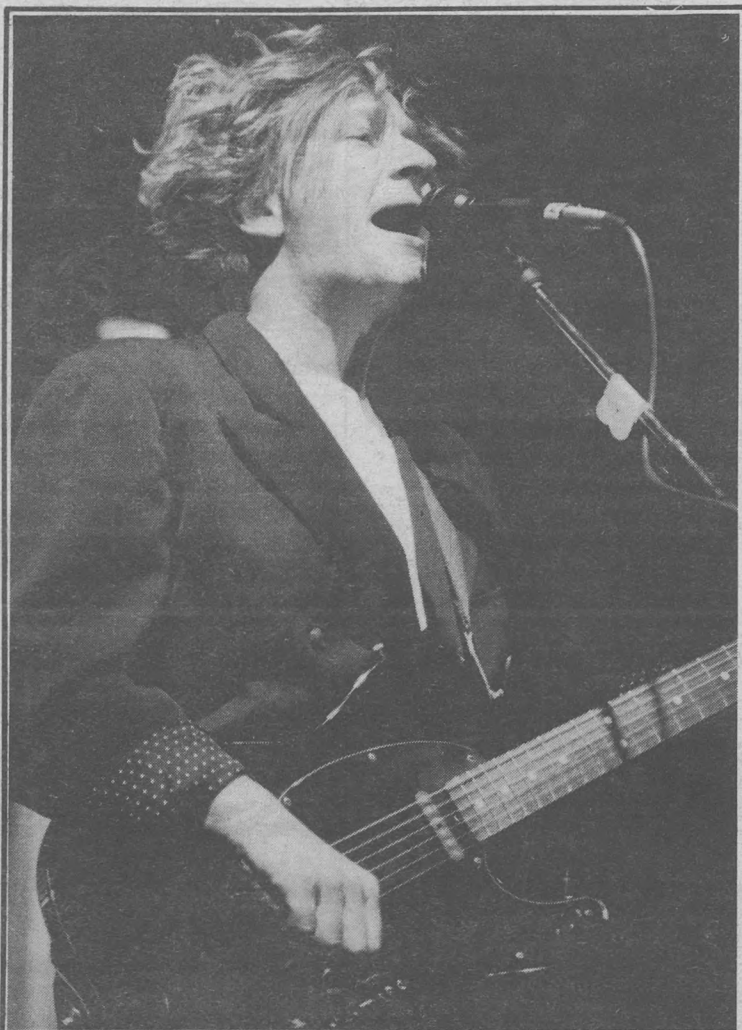


The Bates Student

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Lead singer/guitarist, Glenn Tilbrook, of Squeeze performs before two thousand captive ticket buyers. (Colin Browning photo)

Towings anger many students Parking violators given no notice

by Dan Record
Staff Reporter

A recent rash of car towings by Security outraged many students, who complained they were not ticketed or warned. Towing can cost as much as \$55.

Throughout the 1987-1988 school year the severe limit of parking spaces on the Bates campus has forced many students and visitors, while attempting to find a parking spot for their vehicle, to park in a security-designated no parking zone.

The Security Department's policy of "towing not ticketing" has resulted in many parking violators having their cars towed. Many who have been towed have discovered, however, that once the car has been towed they must go through an extremely complex and even dangerous process to pick up their vehicle.

The procedure parking violators must presently follow to claim their cars is, admits Director of Security, Mark McCracken, "a hassle," as it is organized now. At the present time violators must

meet the wrecker serviceman, Leonard Turcotte, at his house who then accompanies the student to the Lewiston Industrial Park where the car storage area is located.

McCracken is "concerned for the safety of students," with such a system. He stresses, however, that his concern "goes both ways," and that he is just as concerned for Turcotte, who has had some bad experiences with Bates students, as he is for the people claiming their cars.

Assistant Dean of the College F. Celeste Branham, when asked about the concerns over the towing procedure, stressed the fact that the college will soon be implementing "a new...more convenient system," than the one in place now. After examining the

existing procedure, and accompanying one student as she retrieved her car, Branham admits that she "was dissatisfied."

Despite the problems with the towing policy, McCracken stresses that towing would not have taken place had the parking regulations been followed. "We posted signs in all the dorms (at the beginning of the school year), and all over campus," says McCracken. While he agrees that the parking on the Bates campus is "not an ideal situation," he also emphasizes that parking, "is a controversial issue no matter where you go."

Although the parking problems continue here at Bates, there are no plans to develop any more parking areas as far as McCracken is aware of. He says, however, "I think there should be."

UNH prof details draft resistance

Believes the 60's aren't dead

by Mary Lehman
Staff Reporter

The Goldston Event, lectures sponsored by the Politics Club, continued last week with Michael Ferber at Chase Hall last Thursday. Ferber is presently a professor of English at the University of New Hampshire, but helped lead the draft resistance movement against the Vietnam War in the 1960's. He is an author on the subject, and worked as a lobbyist for the peace movement in the 1970's.

Ferber began his lecture with a denial that the sixties are "over,"

that they "failed," and deserved to fail. Ferber says this is mistaken, that the sixties are still "in full flow." Ferber refuted any alleged failure of the sixties, saying he regretted nothing, and feels sorry for those of his generation who today say only, "I'll vote for Dukakis."

Ferber's activism began in the late sixties, when draft calls began to include even students, who had been exempt until about 1967. He stressed, however, that students should not have felt guilty because they were excluded from the draft for so long. Some of this youth, he said, was anxious to have an affect on policies, to refuse to cooperate or try to evade the draft.

The UNH professor was part of an organization called, "The Movement," which began with a group of students in California in the sixties. The name came from "La Jeune Resistance," a radical French youth group that forced the French to move out of Algeria.

Ferber's group started their own faction out east, organizing a mass refusal to enter the war by asking draftees to turn in their draft cards. The protestors met at Arlington Street Church in Boston, where they were received by Protestant ministers, Catholic priests, a professor from Harvard ("who represented the atheists") and a group of women, all there to support the young male protestors. The cards were gathered and later turned in by prominent members of the resistance to the Attorney General's office in Washington, D.C.

The Movement was also protesting against a government policy called "Man-Power Channelling" which made adjustments in the flow of young men, controlling what they would do in the ser-

'RBC makes amends with CHC Serpa letter to DJ's initially upset Doyle, Dalton

by Alicia Tomasian
Staff Reporter

After initially being upset, members of the Board of Directors of the campus radio station WRBC have forgiven the Chase Hall Committee for the letters sent to all the disc jockeys prior to the Squeeze concert of last week.

Two weeks ago, the Bates Student ran an article on the upcoming Squeeze concert that mentioned CHC President Dean Serpa's letter to WRBC disc jockeys asking, if they didn't mind, to play a little extra Squeeze to help out promotion.

What the article failed to mention was WRBC's reaction to those letters, addressed only to the DJ's without prior notification to RBC executives. Serpa's original quote in the student read, "We didn't want to ask RBC to make a decision, to either go yea or nea for the Squeeze concert." According to WRBC Program Director Kevin Doyle '89, the station would have appreciated the chance to make some kind of a decision.

Of his initial reaction Doyle said that one half an hour after the letters were received he had pulled all Squeeze albums from the shelves and locked them up. Doyle commented that he felt Serpa had no right to tell their organization what to do without consulting their leaders first. He said, "I don't want to start a battle with the CHC. The point is just that he was not elected president of RBC, he was elected president of CHC and he was overstepping his authority."

Doyle added that he acted as he did in part to keep the station from overplaying Squeeze, as he thought they did last year for the Colby concert. He stressed that RBC did support the show verbally and that, in his opinion, his actions did not hurt the show. However, had CHC contacted RBC first, the station would have made up an add that would have

gotten a good amount of airplay. Doyle finished by excusing the incident as only a minor flaw in CHC's generally well done promotion saying, "other than that they did a great job."

WRBC General Manager Scott Dalton '89 said that, at first, he too was upset by the letters. "Initially, I was very unhappy about

continued on page 7

Hunger Week to kick off Monday Numerous events planned

by Dan Record
Staff Reporter

Beginning Monday, March 21, through Thursday, March 24, the Bates College Chapel Board will be addressing the problem of world hunger when it sponsors Hunger Awareness Week.

Plans for the week of hunger awareness were finalized this past week with plans for a film, a slide show, a speaker, and the Hunger Awareness Meal. Says Chapel Board member Chip Purrington '88, "We are away and rolling." Purrington, who considers the entire week to be a "student movement" believes that, "student participation is the key to the success of the Awareness Week and that the campus is responding."

One indication of strong student response is that, says Chapel Board president Ann Elise Rodrigues '90, in a pre-Hunger Awareness Week sign up for Thursday's Hunger Awareness Meal, "800 people signed up to do it (the meal)." Purrington does not believe that 800 is the limit,

however. He predicts that by today (Friday, March 18) close to 1000 students and faculty will be participating in the meal.

The Hunger Awareness Meal is what Chapel Board members consider the high point of the week's events. The final design of the meal, at which 65% of the participants receive a third-class meal (rice and water), 20% receive a second-class meal (a vegetable dish), and 15% receive a first-class meal (a choice of roast beef or a vegetarian meal), was determined last Monday in a meeting between Purrington and Director of Food Services, Craig Canedy.

"We negotiated back and forth," says Purrington, ending with what he believes will be a profound experience for those who participate. One incentive for people to take part is that any money saved by Commons and donated after the meal will be given to a local Lewiston/Auburn food help agency.

While the Awareness Meal is the major event of the week, the Chapel Board is also sponsoring

three other hunger awareness related events in the days preceding the supper. Monday, the film "Glass House" will be shown at 7:00p.m. in the Frye Street Union.

On Tuesday, at 7:00p.m. in Skelton Lounge, Bill McNamara, a representative from the organization Bread for the World, will be presenting a lecture on causes of world hunger, the progress that has been made recently in alleviating world hunger, and what can be done in the future to further solve the world starvation problem. Wednesday, the final day before the Hunger Awareness Meal, will feature a slide presentation entitled, simply, "Hunger" The slide show will be shown in the Olin Arts Center, Room 105 at 7:00p.m.

Chapel Board members are encouraged by the strong, positive initial reaction members of the Bates Community have had to the Hunger Awareness week. Members hope that more everyone will become involved in some capacity and, most importantly, learn from their experiences throughout the week.

Reagan sends 3,200 troops to Honduras

WASHINGTON (AP)—President Reagan is sending 3,200 troops on an "emergency deployment" exercise to southern Honduras as a "measured response" to the reported incursion of Nicaraguan forces into that country, the White House announced late Wednesday night.

White House spokesman Martin Fitzwater said the troops would leave the U.S. Thursday morning but would not be deployed "to any area of ongoing hostilities." The troops were to be deployed at Palmerola Air Force Base in Honduras, which is about 125 miles from the area of the hostilities.

Fitzwater said that 1,500 to 2,000 Sandinista troops were in Honduras. "They are there at this time and we have seen no evidence that they are retreating to their own country."

Congressional leaders were being briefed on Reagan's order by telephone, Fitzwater said, and Democratic skepticism came quickly.

"It's an overreaction," said Senate Majority Leader Robert Byrd, D-W.Va. "The Sandinistas have crossed over the border before and gone back."

Fitzwater characterized the troop movement as a training exercise and also "a signal to the governments and the people of Central America."

In November 1986, the U.S. sent helicopters and helicopter crews which were used to airlift Honduran forces to engage Sandinista forces which had crossed into Honduras. The Americans did not directly get involved in the hostilities.

The White House statement was delivered to the press room shortly

after 10 p.m., after a day-long series of meetings among Reagan's top national security advisers. In the statement, Fitzwater did not say how long the troops would remain in Central America.

"We don't know how long it will last," Fitzwater said, adding that the troops would remain there as long as the situation dictated.

He denied that the United States had pressured Honduras into requesting American troops. "No. Absolutely not. We wouldn't be there if they hadn't been requested."

Fitzwater said Reagan ordered the action in response to a "cross-border incursion by Sandinista armed forces into Honduras from Nicaragua."

North, Poindexter indicted

WASHINGTON (AP)—President Reagan's former national security adviser, John M. Poindexter, and fired White House aide Lt. Col. Oliver North were indicted Wednesday along with two arms dealers on charges they conspired to divert Iranian arms sales profits to the Nicaraguan rebels.

The long-awaited 23-count indictment, which also named retired Air Force Maj. Gen. Richard Secord and his business partner, Albert Hakim, said the four men "deceitfully and without legal authorization" organized, directed, and concealed "a program to continue funding of, and logistical and other support for, military and paramilitary operations in Nicaragua by the Contras" at a time U.S. law barred such actions.

The indictment charged that proceeds from the \$30 million worth of U.S. arms sales to Iran

Fitzwater said the troops were formally requested by Honduran President Jose Azcona, first in a telephone call and later by cable. "As the president said when he was briefed on this issue, 'When friends ask for our support, we should provide it,'" Fitzwater said.

The press spokesman said he had no evidence that Honduran forces were engaging the Sandinistas. "I do not believe they have," Fitzwater said.

Even before the president's decision was announced, criticism arose.

Rep. Edward J. Markey, D-Mass., said, "This is not the first time the president has made use of his military authority after

were diverted illegally to foreign bank accounts controlled by Secord and Hakim for their personal financial gain.

Over \$12.2 million from the arms sales were turned over to the U.S. government, according to the indictment.

The indictment culminated a 14-month grand jury investigation into the arms-for-hostages deals with Iran and the diversion of nearly \$4 million in profits to the

he lost a vote on the Contras. President Reagan's decision to send the 82nd Airborne (part of the task force sent) to Honduras has more to do with politics than with American security. It is an irresponsible involvement of American troops in Central America and an unwise escalation of tensions in that region."

U.S. officials and Contra leaders said a major Sandinista attack was under way against the Contra position in Honduras. Nicaraguan officials said they chased the Contras across the border but did not cross themselves.

However, intelligence sources in Tegucigalpa, Honduras said Honduran troops on Wednesday surrounded about 2,000 Nicaraguan

Contras.

All four defendants were charged with conspiracy to defraud the government and commit criminal offenses against it, theft of government property and wire fraud arising from the diversion of arms-sale proceeds.

These charges together carry maximum penalties of 25 years imprisonment. Each of the three charges carries a potential \$250,000 fine.

Man sues over bee sting

NEW YORK (AP)—A jury awarded \$1.45 million to a man left paralyzed from a 1985 wasp sting at an inn.

The jury Tuesday awarded the money to Joseph Febesh, 68, after finding the Fox Hollow Inn of Woodbury liable for the sting that

within an hour put him into a three-week coma.

Febesh, former manager of the golf program at the Doral Country Club in Miami Beach, is unable to talk, feed himself, or use his arms or legs in any way at all, according to his lawyer, Joseph Napoli.

Febesh's wife, Shirley, was awarded \$250,000 for loss of her husband's companionship and services.

The Febeshes were at a 50th wedding anniversary party in the garden of the inn when they noticed yellow jackets around the garbage and the food. They told

soldiers who entered the country chasing Contra rebels.

Secretary of State George Shultz said the Nicaraguan operation "poses a genuine national security problem for the United States of America."

Illinois Primary: The Tally

Unofficial vote count from Tuesday, with 99 percent of 11,724 precincts reporting.

DEMOCRATS

Simon	627,780 (43%)
Jackson	457,352 (31%)
Dukakis	242,076 (17%)
Gore	76,795 (5%)
Gephardt	31,736 (2%)
Others	23,360 (2%)

REPUBLICANS

Bush	465,286 (55%)
Dole	308,107 (36%)
Robertson	58,857 (7%)
Others	21,307 (3%)

Source: The Associated Press

Panama coup attempt fails

PANAMA CITY, Panama (AP)—Soldiers loyal to Panama's military strongman Gen. Manuel Antonio Noriega apparently put down an attempt to take over his headquarters and force him from power Tuesday.

Residents of the area near the Panama Defense Forces headquarters said they heard heavy shooting inside the walled compound starting at about 8:15 a.m., and continuing for at least half an hour.

"They were kisses," Noriega said in response to reporters' questions about the gunshots.

About an hour after the shooting ended, Noriega appeared at the top of a stairway on one side of the headquarters building, along with members of his high command.

To reporters' shouted questions, the general responded: "What happened is that you are visiting us here."

A revolt in the military would be a serious blow to Noriega, who heads the nation's 15,000-member Defense Forces and is considered to be the real power behind Panama's civilian government.

Washington has been exerting pressure to oust him from power. President Reagan said Tuesday the United States wants him "out of there."

Earlier, the Spanish news agency EFE reported that a group of army captains and majors, with the backing of the Air Force, took over the military barracks. EFE

quoted unidentified military sources.

Two Associated Press reporters and one photographer were stopped by soldiers as they approached the headquarters, forced from their car and marched into a compound at gunpoint.

As they were being held inside, they saw at least one officer with his hands behind his head being taken into a barracks behind the headquarters building. But a captain told them the apparent prisoner was simply taking part "in a simulated exercise."

The captain, who declined to identify himself and wore no name

tag, said units at the headquarters periodically conduct training exercises aimed at halting coup attempts.

"Everything is normal," he said.

Hundreds of soldiers in battle gear surrounded the building. Residents were kept at least a block away from the compound.

Reports said the coup attempt was led by the 3rd Infantry Company of the 5th Battalion from Chiriqui Province, bordering Panama's frontier with Costa Rica. The light infantry company is known as the "Diablos Rojos," or Red Devils.

Mini thermometer being tested

PORTLAND (AP)—A miniature thermometer that may someday be swallowed like a pill to monitor body temperature is being tested by a Portland physician and his associate.

"It's really a neat little device," Dr. Leonard Keilson, director of Maine Medical Center's outpatient department, said Tuesday.

The thermometer, about the size of an aspirin, was developed by NASA and a research group at Johns Hopkins University Applied Physics Laboratory in Laurel, Maryland.

Keilson and first-year resident John Meredith are currently the only two people in the world authorized to experiment with the device, which may either be swallowed or inserted as a supposi-

tory.

The thermometer emits a tiny signal of the body's temperature which can be recorded on a receiver, currently being miniaturized so it can be worn on a belt or set on a night stand. The receiver can record the data and later spill it out on a personal computer.

The thermometer would be excreted from the body in one or two days.

Experiments involve only a prototype; the product has not been manufactured in quantity and has yet to receive Food and Drug Administration approval. The device is estimated to cost \$60 to \$75 and is not expected to be reusable.

Keilson, who has been involved in the project for four years, said the invention potentially could be

Drifting away on an ice floe

GARDINER (AP)—Craig Martin says there was little he could do when he became trapped on an ice floe that took him a mile downstream on the Kennebec River.

"I just had to ride it down the river," Martin said.

Martin, 17, of South Gardiner,

said he was patient but cold as he waited for the help that he was sure would arrive. It did. 45 minutes after his unwanted ride began Monday.

The youth was rescued by firefighters and a state game warden who took a boat out to the ice floe.

Martin and several of his friends had been playing on the ice when his friends jumped off, pushing the ice out onto the river, Gardiner police sergeant William Fisher said.

Guinness push-up record?

32,770 in one day 24 hours

JUNEAU, Alaska (AP)—Whitey Bloom knows about life's ups and downs, and ups and downs, and ups and downs.

Bloom, a stocky junior high school teacher, knocked off 32,770 push-ups in 24 hours during the weekend, unofficially breaking by 197 the Guinness Book of World Records' mark for the most push-ups in a single day.

Bloom said support from friends was essential.

"The last couple of hours, they

were really cheering me on," he said Monday. "I was just dog-tired and I'm not sure I would have made it without them."

Bloom trained for months with a daily regimen of several thousand push-ups.

Once he did 16,000 push-ups in seven hours, "just to get a feel for it."

Now he just feels sore. "The best thing about it is when I woke up this morning, I didn't feel obligated to do my usual 1,000," he said.

Special Report

Eating disorders are not all in the stomach

by Donna Markus
Staff Reporter

With the passing of International Women's Week, it seems appropriate to discuss one of the greatest problems that many women face: eating disorders.

Adelaide Trafton, a specialist on the subject who works at the Bates College Health Center, said, "One in seven people are bulimic and one out of 100 are anorexic. These diseases are a huge problem on college campuses. It is important for people to understand why they occur and to know that there is help."

Bulimia and anorexia are brought on by the victim's unconscious desire to suppress other problems in their lives. Weight control becomes an obsession with these women, leaving them little time to deal with other anxieties or risks.

Anorexia and bulimia are the two most common eating disorders. Anorexia is the potentially fatal practice of over-dieting. Bulimia, which is closely related to anorexia, occurs when a person goes on a crash diet, stopping consistent food consumption which forces disastrous eating "binges" and self-induced vomiting. Trafton pointed out that, "Bulimia comes like an addiction. Its very subtle, then it begins to control your life."

Eating disorders mainly affect the female population. This is due to the different expectations and schedules of the two genders. An informational pamphlet on the disease calls these the masculine and feminine paths.

Males are socialized to become independent, assertive and self-reliant. They are brought up to maintain control and mastery. Thus, their dependence on relationships with other people, although it exists, is not profound.

In contrast to the "male path", the "female path" is geared more towards a dependence on relationships with other people. Of course, women do set high standards for themselves and reach high goals. However, they tend to

place greater value on emotional connections.

In addition to placing emphasis on relationships, women find themselves pressured to live up to societies' expectations. According to these, women are supposed to be sort of "superhuman"; that is, they should emanate qualities of independence, assertiveness, and self-reliance, as well as being able to support themselves financially, socially and emotionally. In addition, women should possess the traditionally female characteristics of being caring, nurturing and helpful. Therefore, they must, as the informational pamphlet puts it, "walk both the masculine and feminine paths."

Eating disorders occur in the lives of women who have a greater desire than their peers to fulfill the role society has developed for them. They also have a stronger need for deep emotional ties with other people. If they found their past relationships to be lacking or if they were subject to abuse in them, then they fear risking a chance at another one.

However, their relationship with food is one they know that they can control. It is their way of being related to themselves because the experience of dieting and binge/purging is a personal one.

Trafton added several other reasons why women, college students in particular, develop eating disorders. She said, "The college experience brings about the first time a person moves away from home. With this she comes to know the reality of her family life. She may be the hero or the peace-maker in the family. If something happens at home which she can not resolve, then fear of whether or not her family is going to be o.k. is aroused. She can't resolve her needs for peace directly. Food is her unconscious/conscious way of resolving the problem. Food becomes her means of life. However, this way doesn't work. It gets stuck and must be changed."

A second situation which could cause a food disorder to develop is that of a woman's integration into modern society. Trafton said, "Women are moving into a male



"Food Fright," last week's musical presentation designed to inform the Bates community about eating disorders. (Jay Parkhill photo). Upper right: Students help themselves to Thanksgiving dinner. (Colin Browning photo)



cover. The first step on the road to recovery involves "taking a risk," she said. "To recover a woman must start dealing with the causes of her disorder. You must take the recovery process step-by-step—little by little. As you do, food becomes less powerful. The sooner one finds help, the better off they'll be. The eating pattern (of a bulimic or anorexic person) becomes addictive. Recovery requires getting both the meaning and addictiveness of the disorder out into the open."

"Recovery also means giving up a feeling of specialness. People who get caught in a binge have a tremendous amount of shame. They feel they are weak people. However, it takes strength to reach out for help — not weakness, as they think."

Earlier in this school year at a discussion on food disorders, Trafton offered advice to friends of suspected bulimics or anorexic persons, "Part of the problems with food disorders is that they are so secretive. If you think a friend of yours may have a food disorder, confront the person. Maybe give them the name of someone who can help. Let them know your friendship will not stop because of their disorder. Be honest with them and what your feelings are."

How does one know he or she has a friend who may be suffering from either bulimia or anorexia? There are several early warning signs for each of these diseases. Someone who exhibits excessive concern about their weight, diets strictly and then has episodes of binge eating, overeats frequently (especially when upset), expresses guilt or shame about eating, disappears after a meal, seems to feel out of control, binges on high calorie, sweet food, is being secretive about binges or vomiting, plans opportunities to binge, or has depressive moods is probably bulimic.

The signs of an anorexic person include, loss of menstrual period,

diets with relish when not overweight, preoccupation with food, calories, nutrition and/or cooking, denial of hunger, excessive exercising, as well as frequent weighing. Also, leaving for the bathroom after meals, bizarre food-related behaviors, use of laxatives and/or vomiting to control weight, intermittent episodes of "binge-eating" and complaints of feeling bloated or nauseated when eating normal amounts of food are signs of eating disorders.

Trafton indicated that help for any type of food disorder is available at Bates. "The Health Center is very aware and sensitive to the problem of food disorders. It has a support group as well as individual counseling and books on the subject. There is complete confidentiality."

The group Trafton referred to is called the "Food: Friend or Foe?" seminar. It was started last semester and continues to meet on a regular basis this semester. Participants in the seminar have remarked positively about it. One called it, "A really good different group. Once of the most helpful groups I've been in. It helps me so much to know that some people are going through the same thing, the same problem."

Another participant commented, "This group makes me feel positive about myself . . . Instead of always seeing negative points, I've learned to see my positive points as well." A third group member agreed, "I feel 100 percent stronger as an individual and as a group member to help myself and others."

If you feel that you or someone you know needs help or would like more information on the subject, contact Adelaide Trafton at the Health Center. She has much experience dealing with food disorders. She led a support group at Bowdoin College and currently directs the seminar group here. New members are welcome and private help is also available.

To be sure you're not at risk . . . Try this test

How do you think about eating, dieting and your body? To find out, see if these statements are true for you:

- 1) A day rarely passes that I don't worry about how much I eat.
- 2) I am embarrassed to be seen in a bathing suit.
- 3) There are many foods I feel guilty about eating.
- 4) Most attractive people I see are thinner than I am.
- 5) I usually begin the day with a vow to diet.
- 6) My thighs are too fat.
- 7) I feel uncomfortable eating anything fattening in front of people.
- 8) It makes me nervous if people can watch me from behind.
- 9) After I eat a lot, I think about ways of getting rid of or burning up calories.
- 10) I hate seeing myself in the mirror.
- 11) I feel terrible about myself if I don't do a lot of exercise every day.
- 12) I find my naked body repulsive.
- 13) If I eat too much, I sometimes vomit or take laxatives.
- 14) My worst problem is the appearance of my body.

The odd numbered questions tell whether your eating and exercise patterns have gone awry. The even ones tell if you're overly critical of your body. Add up the number of "true" answers. If your score is:

- 0-4: You're typical and probably not at risk.
- 5-8: You're overly concerned with your weight. Watch your attitudes and behavior carefully.
- 9-14: You may well be developing an eating disorder. Consider professional psychological help.

(This test is reprinted from American Health Magazine.)

society. They develop a strong sense of relationship. However, society supports independence, not relationships. Women develop through contact and food is a relationship that they can continue and control, although this is a relationship that they don't need."

"The looks of society also can bring on a food disorder. Media projects an aesthetically thin line set. Society is caught up in how we should look for success. Women's bodies are treated as ornaments, not as being alive. I often question why society does this."

Finally, "As a person moves into early adulthood they develop sexual hungers—hungers for material things and to find out who you are. Some women are terrified of experiencing that hunger. They displace the new hunger with the old. To them, fat discloses hungers. Being thin means you can control them the hungers. I think these four reasons I've just listed are the major sources driving people toward these food disorders."

Trafton stressed that many anorexic or bulimic women do re-

Seniors check out the OCS

Who knows... Maybe they'll get jobs!

by Jane Gorham
Staff Reporter

"Do you have a job?" As graduation approaches, more and more seniors are facing this question with worried expressions. Many have consulted the Office of Career Services for an answer. In fact, three quarters of the senior class have registered with the OCS.

To help students find jobs, OCS invites a number of companies to Bates to interview students for possible employment. This year, several of these companies, like CVS Pharmacies, and Gould-Northern, cancelled their visits to Bates because of the lack of student interest.

When asked why so few students responded to the interviews, Office of Career Services Director Charles Kovacs explained that the poor response was due to "poor timing... Many seniors waited to do their theses until second semester."

He continued that many times students "do not want what the companies are coming for." Too often, students assume that the companies only interview for the type of employment it is most commonly known for. "Maybe a bank has an advertising division,"

Kovacs explained.

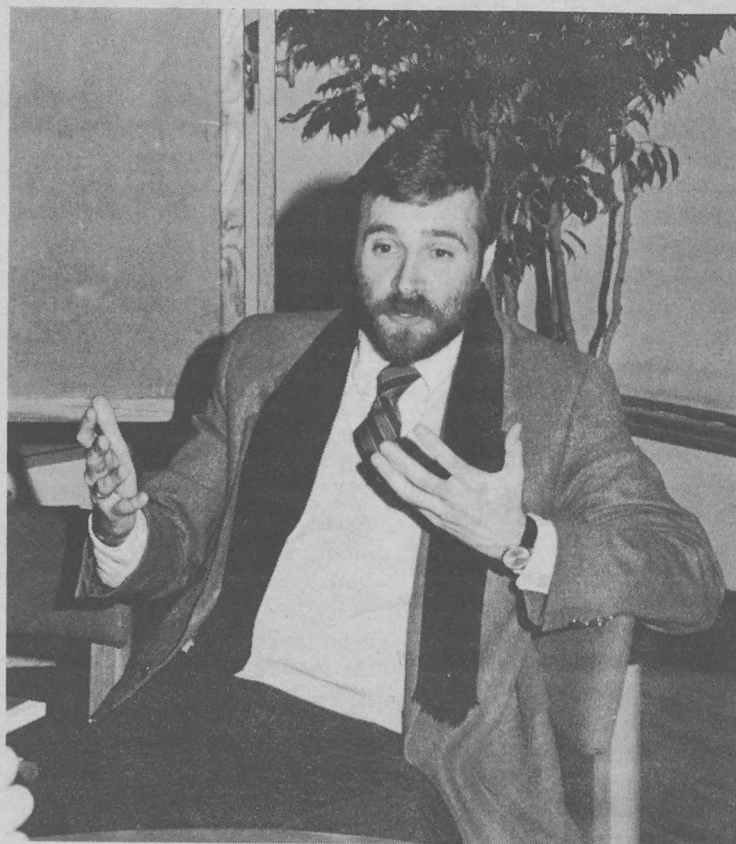
Furthermore, although the company may be interviewing for a specific position, the possibility of the candidate being considered for other positions in the company should not be ruled out.

Kovacs explained that there was a certain "Hiring Time Table." Beginning in late January, February, and March the job market "peaks." Later in March the market decreases for corporate America because of the "time in the fiscal year and most personnel needs are filled." In June the market "flattens out" because people are on vacation. In the fall, there's a slight "blip" when job openings occur before Thanksgiving. Between Thanksgiving and Christmas, the market is flat, and, then it "skyrockets" around the New Year.

He added that the non-profit and public industries "peak" in March. Companies like the Elan

Corporation and secondary schools come on campus to interview in the early spring. The recreation, customer service, and entertainment industries have "seasonal blips" of employment opportunities which usually occur after the school year ends.

Overall, seniors have appreciated the efforts of the OCS. Most of whom were contacted said they were satisfied with what the office has done this year, especially with the help they provide on writing resumes. The main complaint most seniors had was on the lack of variety in the companies that came on campus to interview. One senior complained that he was "not interested in the companies coming up...(and that) Williams and Amherst (schools of the same size and caliber as Bates) have better companies coming to interview." But he continued, that the OCS was a "thousand times better than last year."



Charles Kovacs, director of the OCS, instructs a resume seminar. (Eric Yates photo.)

RA to send letters to President Reynolds

Demands explanation for tuition increase

by Mary Lehman
Staff Reporter

Monday's meeting.

The Bates student government, the Representative Assembly, covered various issues this week at

President Christina Pray '89 addressed the RA, opening with a promise that a decision would indeed be reached on

whether towels and soap will be placed in dorm bathrooms. The conclusion to the annoying problem should come next week, Pray said. Several RA members stated that kudos should be given to Pray, who finally initiated the attack on sanitation.

Pray also reported to the deans the reaction to the posters announcing a slide show on transvestites called "Out Of Their Minds," a biting parody of "Out Of Bounds," sponsored by Womyn's Awareness. Pray agreed with the deans that the posters were in poor taste, and such an incident should not be repeated.

Almost 300 cards were addressed to President Reynolds asking for reasons for the tuition increase. Pray said that approximately 200 were hand-written (the RA had provided a form letter) which should indicate to the President the enormity of student concern. The drive for letters will continue this week, the letters to be delivered next week.

The RA officers stressed the importance for student concern in the tenure issue, mentioning that the Spanish, English, Sociology, and Political Science departments

are presently under review. A committee will examine how the courses are taught, why professors in those departments did not receive tenure, and will be interviewing possible replacements. Students who are concerned about the repercussions of these reviews should send letters of concern to the deans.

Two new representatives for Roger Williams will be elected this week. Past representatives were absent for too many meetings.

The budget committee granted \$700 for the "Spring Fling" sponsored by the Senior Committee this week, to help pay for the \$1,400 total cost.

A letter to support the Chapel Board's "Hunger Awareness Week" will finally be printed and distributed this week.

George Hillhouse, a senior on the Executive Board (the RA equivalent) at Bowdoin College, sat in on the meeting to get ideas and communicate with other governments. Hillhouse felt it difficult to compare the two since Bowdoin's system is comprised of fifteen members elected at large.

The RA now has a box number for correspondence. The lucky number is 308.

Women, images in advertising

by Lisa Reisz
Staff Reporter

The film "Still Killing Us Softly: Images of Women in Advertising" was shown to about 100 people as the first event of International Women's Week. The event focused on the American image of a "desirable" female body and how this image is promoted by advertising.

Although the majority of the crowd were female Bates students, there were also males and families with children in attendance. Womyn's Awareness organized the second annual week and worked with the Health Center to produce this event.

Adelaide Trafton, a councilor at the Heath Center, began the event with a few introductory remarks. She spoke on how, through the centuries, different bodies have been desirable and today this body is a Jane Fonda or Christie Brinkley one. By talking with the audience she explored whether women at Bates are trying to achieve this "perfect" body.

"Early Greeks said that beauty equals truth... we've latched on to this," Trafton pointed out. She went on to say that today beauty equals success, truth, love, and morality in many people's views, but that this is simply an illusion which the media promotes.

Trafton cited statistics about dieting and cosmetic surgery. The audience was shocked when told that 4/5 of the girls in the fourth grade are dieting and that almost half of an adult group of Americans polled said that their greatest fear in the world today is becoming fat.

Trafton mentioned several theories on how society is reacting to present body images. They included women competing against one another, women shrinking their bodies and trying to make

them less maternal as they move into a paternal society, men judging women by their outer looks rather than their inner selves, and men not accepting their "female" parts (Trafton believes all men and women have "female" and "male" characteristics).

The use of parts of a woman's body to humanize a product as society continues to move away from nature and the suggestion that beauty is a commodity that must be bought since not everyone can have it are two techniques that she mentioned which advertisers use.

While Trafton concentrated on society's attitudes toward a "desirable" body, the film focused specifically on advertising and how it promotes these attitudes. The 30-minute film showed a lecture given by Jean Kilbourne, Ed.D at Harvard University along with several minutes of personal interview with Kilbourne.

During the lecture Kilbourne used dozens of print advertisements, all from such magazines as *T.V. Guide*, *The New York Times Magazine*, and *Better Homes and Gardens*, and humor to accentuate her point that advertisements cumulatively, and usually unconsciously, have an affect on women's images.

Kilbourne said that advertising leads women to spend time, money, and energy trying to achieve an ideal beauty that can never be achieved. She cited that one million dollars is spent every hour in America in an attempt to achieve this ideal. In addition she said that advertising belittles or ignores the fact that women must work.

Among the statistics that Kilbourne cited was a *MS* survey that showed that one-fourth of all college women have been raped and half of these women knew their assailant. While not claiming that ads cause violence to occur

she said that they do trivialize it both through ads which portray women as victims and also in those which show women as things and dehumanize them, which Kilbourne says is the first step in justifying violence.

A casual attitude about sex is "created and furthered by ads," said Kilbourne, while they do not give any education about safe sex. She explained that sexual messages can be transmitted to the public subliminally by the shape of the product or the way the model holds it.

Kilbourne claimed that in many ads masculinity is equated to brutality and violence while women are shown to be weak, passive, vulnerable, and always sexually available.

When women are portrayed as children and children as adult sexual objects Kilbourne said that children become affected by the ads. She also said that Virginia Slims cigarettes equates liberation with addiction. Then she claimed that the only segment of the population where cigarette use is increasing is young women, specifically under the age of eleven.

While Kilbourne says that she does not support censorship she does believe that many ads (and record covers and music videos) should be unthinkable. She concluded the film by saying that society must become aware by really looking at what is portrayed in ads and then must strive to produce changes.

A discussion to brainstorm how changes can be influenced followed the film. Audience suggestions included taking time to write to companies saying how offensive a specific ad is, getting women into the currently male-dominated advertising agency industry, and to simply not passively look at ads, but rather recognize the dehumanizing ones.

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Sports

Bates track sends five athletes to nationals

by Spike Palmer
Student Correspondent

Five members from the men's and women's track teams went to the NCAA Division III Nationals last weekend at Smith College. While only Matt Schechter '89 earned All-American status, quality performances were given by juniors Anne Millham, Kim Brandon, Pete Goodrich and senior Mark Desjardins.

Schechter was seeded first going into Nationals in the high jump with the school record mark of 7'0". Although he cleared 6'10" in practice the day before competition, he was unable to maintain the speed needed on the approach and finished fifth with a jump of 6'9". The winning jump was 6'10".

Pete Goodrich put in his season's best performance, barely missing making All-American with his seventh-place finish in the 35 lb. weight throw.

Whatever regrets he may have, he successfully defeated MIT's Scott Deering, one of his top opponents and a former All-American, and was the second-best finisher from New England with his throw of 52'11". The winning throw was over 60', setting a new meet record.

Anne Millham and Kim Brandon finished fifth and sixth in the first trial of the 55m dash. Both had strong performances, and Millham improved her personal record to 7.51. The winning time was an amazing 6.80.

Desjardins finished second in the second heat of the 1500m run with a time of 3:55. The top two finishers of each heat and then the top three times went on to the final. Confident going into the final, he held third place for much of the race but was unable to find his characteristic kick in the final laps, and finished seventh. The winning time was 3:51.8.



Juniors Kim Brandon and Ann Millham on their way to finish sixth and fifth respectively in nationals. (Jay Tillman photo)

Men's Volleyball sweeps at Williams

by Peter Carr
Staff Reporter

The Bates Men's Volleyball team reached a pinnacle this past weekend by sweeping six straight matches enroute to their first collegiate tournament victory at the

Williams Invitational Tourney. Bates began the day with inter-pool wins over Williams B, Middlebury, Amherst, and UMass. After taking Williams A in the semi-finals (15-8, 15-13), Bates captured the trophy by rallying to beat previously undefeated

Bridgeport State 12-15, 15-12, 17-15.

The key to the victorious day was a strong serving game with Bates recording over 30 service aces among all members of the squad, keeping the opposition off balance throughout the day.

In the finals, other aspects of the game also were highlighted with the setting, hitting, and blocking games rounding out an all-around effort. Consistently, Greg Bartholomew '90 and Dave Concepcion '88 fed hitters Pete Lucas '89 and Dave Marran '89 for well-placed winners.

In other action, Paul Dill sparked Bates to a four game victory over Amherst 17-15, 12-15, 15-10, 15-6 upping their divisional record to 6-1. Bates will be the host of a non-collegiate Maine State Volleyball Association tournament next Sunday in Alumni Gym.

I find some sports highly "offensive"

What happened to defense in today's sports? The art of true defense has been replaced by offense in the great world of sports. Why? Because what fans want to go to a game to watch a great **defensive** game? Not many I'm afraid and so defense is ignored in order to produce more offense.

Excitement is the name of the game. You can't draw fans to a sport that isn't exciting. The leaders in a sport must make the fans happy by making their sport as thrilling as possible. The changes made in professional and amateur sports is supportive of this idea.

Defensive players are not highlighted; it is the people that score the points that get all the credit. How many great defensive players can you name in the NBA? I bet you can name a lot more great offensive players. How many players are in the Hall of Fame for their defensive skills?

The NBA is the most obvious in

making their sport strictly for the fans. The 24 second clock, the three point shot, and the mandatory man-to-man defense are blunt examples of this. There is non-stop action in the NBA because that's what interests the fans. The only defensive event that draws excitement is the block. It's the Magic Johnsons and the Michael Jordans that get all the attention. They're performers in the show of basketball.

Recently college basketball is becoming more of the same. Does anyone out there remember the good old days when a team was able to stall at the end of the game? Now the shot clocks rule out such activity. What was the reason for this rule change? Because watching a team sit on the ball for four minutes is boring!

Then there is the three point shot. Certainly not a strain on the ability of the better than average college player and yet it was ac-

cepted because of the excitement factor.

In baseball all you hear about is hitters. It is the hitters, especially power hitters that get the publicity, the glory (and the candy bars named after them).

Emanuel Merisotis

Defense always takes a back seat to offense. You never see the press following intently the good defensive players, but you will hear about the hitting streaks or home run tears of the good offensive players.

In hockey and football it's the same old story. You hear about the Gretskys and the Lemieuxs because they collect the points. How many well-known defensemen are there in the NHL? I can think of two.

In football it is the quarterbacks, running backs and receivers that get all the publicity. Once

in a while you'll see someone getting recognition for a good sack, but on average their work is ignored.

The fans don't care about the work that is done on the defensive part of the game. Defense is important and an integral part of many sports. I for one am an admirer of defensive play. I love to see a baseball game go into the ninth inning scoreless. Other people would see it as a sleeper. Some people are annoyed when a basketball game is low scoring; I love it if fantastic defense is the cause. It's more interesting to me to see a great save in hockey or an offensive unit that is shut down in football.

I am a strong believer in the idea that the best offense is a great defense. After all, if your defense is so good, the worst you can do is a 0-0 tie. If you have an incredible offense you can still lose 1001-1000.

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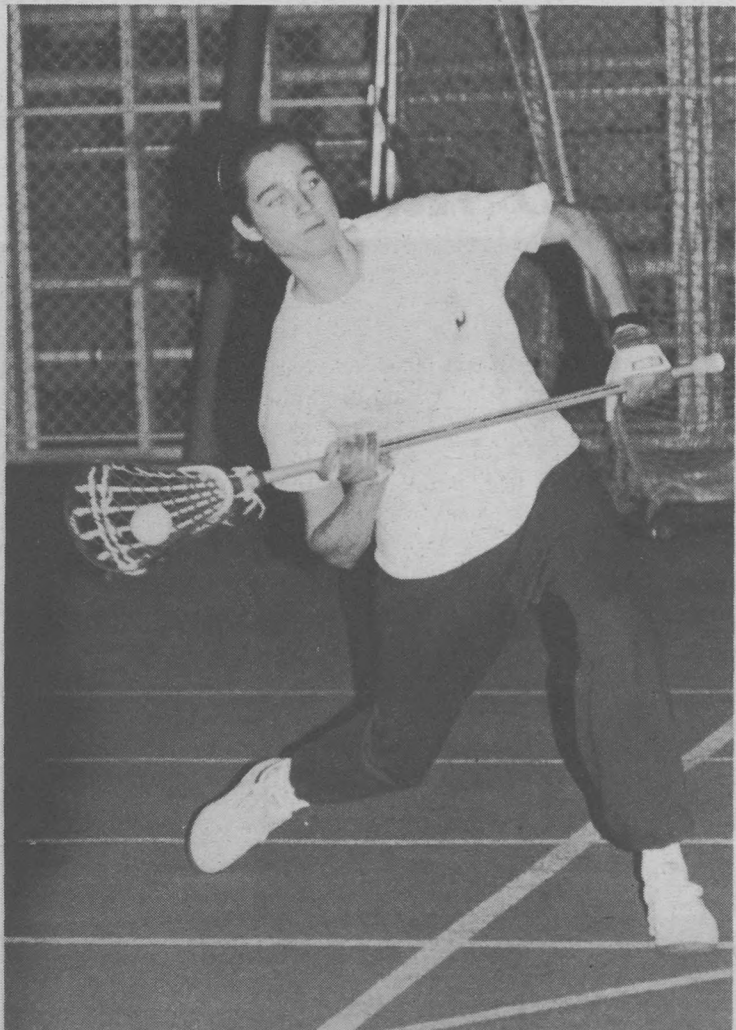
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Seniors to anchor 12th-ranked women's lax



Middle attackaer Romalda Clark '90 puts her back into spring training for lacrosse. (Natalie Sheehan photo.)

by Peter Carr
Staff Reporter

The women's lacrosse team has their work cut out for them in 1988. They will take their national ranking of 12th into the "toughest schedule in New England" according to Coach Suzanne Coffey.

Bates is scheduled to play 9th ranked Bowdoin and 11th ranked Tufts along with nationally ranked Middlebury and Connecticut Colleges. In addition, Bates will meet strong teams from Division I Holy Cross. Bates also plays Williams, Wheaton and Colby, who had a strong recruiting year.

"The competition is very competitive and the schedule is lengthy," noted Coffey. "I really believe that we have the toughest schedule in New England this year. Our main goals this season will be to maintain our reputation as a top lacrosse program and break into the top ten nationally."

In order to reach these heights, Bates will be looking to four seniors to anchor a young squad. All-American defensive player and co-captain Gabby Fodor will be key to stopping the opponent's attacks and aiding two-time All-Region and All-American goalie Piep Van Hueven '88.

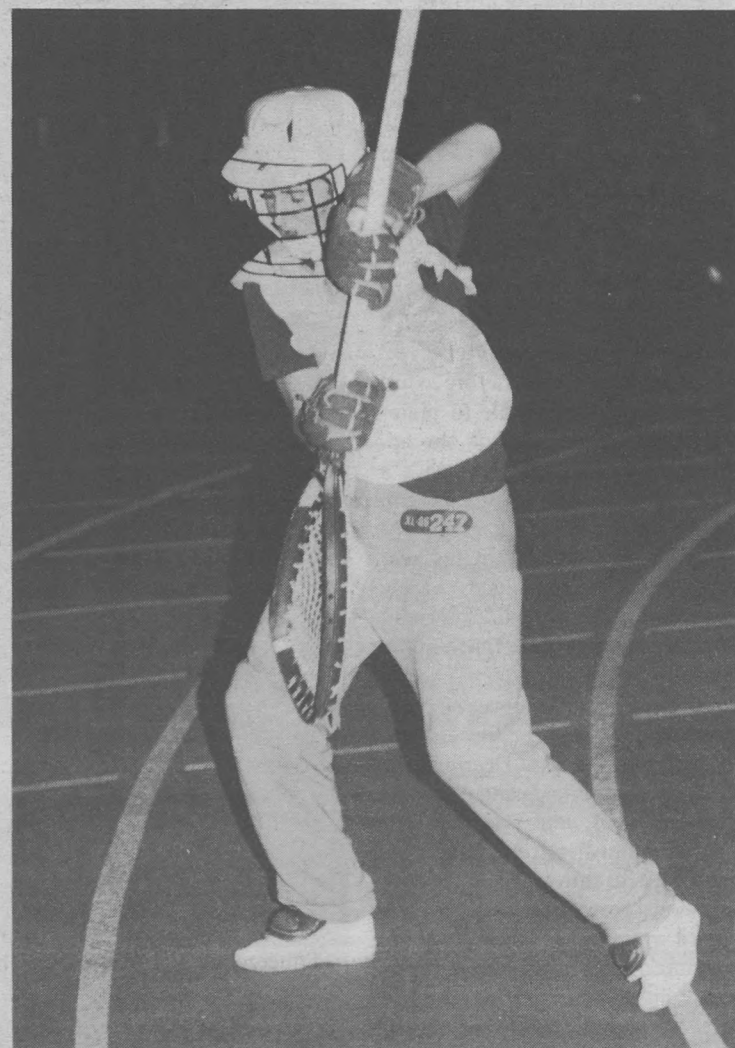
On offense, attack players Trisha Knapp and co-captain Kristina Wesslen will add to Bates' scoring threat.

Most of this year's scoring potential will come from sophomore Romalda Clark. Clark, who was a threat last year, has moved to a middle attack position which will put her in front of the net more often, offering more scoring opportunities.

"We are a very fast team,"

noted Coffey. "We have a lot of strength in all positions and will be powerful on both ends of the field. We will just have to play with an added level of intensity."

Bates already has had their talents tested during a west coast tour. After defeating Stanford 10-1, Bates lost 13-5 to the Berkeley Club team consisting of east coast Division I graduates. Bates opens the regular season against Holy Cross on April 9.



Ann Van Heuven '88 practices to defend the goal this coming season. (Dave Askew photo)

NCAA tournament — 'Rome won't fall in a day

It's NCAA tournament time. For the next two and a half weeks the best teams of college basketball will compete for the national championship. This year's tournament will be particularly exciting, as there is no one "team of destiny." Oh, everybody has their favorite (mine is Pitt), but it's clear that this is a fairly wide-open tournament. So the Student Hoop Staff, in its eternal quest to serve the Bates population, has prepared a tournament preview. By the time you read this, of course, half of the first round games will be over. So I'll be skipping the first and second rounds and concentrate on the regionals and semifinals. And, of course, the championship.

EAST. Perhaps the toughest region, with Temple (AP & UPI #1), Syracuse, Duke & Indiana all competing. The view from here is that Syracuse, unfortunately, will take it. Although Seikaly is overrated, the Orangemen do have Derrick Coleman and Sherman Douglas, a great forward-guard combination. They (and Stevie Thompson) should be enough. But they aren't a dead-lock by any means. When Duke meets them in the Semifinals, if Danny Ferry gets hot (not unlikely) and Billy King shuts down Coleman, and Syracuse as a team has to go to the line, Syracuse will go down.

Although Indiana and Georgetown will both be tough, due to their coaching, the guess here is that they'll be out by the regionals. Temple did play a weak schedule, but they have a defensive system that creates problems for anybody, and they do have Mark "don't call me Air" Macon. A superstar-in-the-making is more than Georgetown (Jaren Jackson's Seton hall performance

being a fluke) or Indiana has. But in the semis Temple will be eaten inside by Seikaly and Coleman - Ramon Rivas will not be able to keep up. Sleepers - URI (best backcourt in the country), LSU, and Georgia Tech.

MIDWEST. Dick Vitale calls this the weakest section, and I agree. The Midwest's only really strong teams are Purdue and Pitt. Purdue will walk to the semifinals, their only competition being in the regionals. But Mitch Richmond can't do it alone for Kansas St., and DePaul, even with the Unknown Backcourt (Rod Strickland & Kevin Edwards) and Stanley "Solomon" Brundy, won't be strong enough for Mel McCants and the Boilermakers. Pitt could start their reserves and make it to the regionals.

Kansas gets to duke it out with Xavier, and then with NC State; Manning & Co. will be too tired to stop 'Rome. The Purdue-Pitt game will be a classic, but the Panthers are too strong this year. Sleepers: Xavier (Byron Larkin could easily score 40 or more per game), NC State (forget "the Shack" - watch Vinnie Del Negro), and Murray State (just on the name).

WEST. There's gonna be some good games here. Wyoming-Loyola-Marymount just might be the most exciting of the tournament - the score might very well go over 300, with Fennis "the Menace" Dembo and Bo "jangles" Kimble scoring 50. Florida-St. John's will be fun (Shelton "Draft Sleeper" Jones will eat Schintzius up). And North Carolina-N. Texas St. could potentially be a dogfight.

But Arizona is clear the class of the West, and although they'll have to go through Seton Hall and

UNLV to reach the semis, they should nonetheless be fine. The winner of Wyoming-Loyola will face North Carolina in the regionals, and unless Jeff Lebo can get on track again, and Carolina can somehow stop choking in the big games, NC will go down. Arizona should beat the Wyoming-Loyola winner. Sleepers: St. John's (maybe), Florida (Vernon Maxwell can play), Michigan (if the tempo of the game goes their way,

Jess Nevins

they are almost unbeatable), and Boise St.

Southeast. Oklahoma is, unfortunately, far too good for the rest of this group. While Billy Tubbs is a loathsome human being who

loves to humiliate opponents, he is a good coach, and he does have Harvey Grant and Stacey "Sky" King. The Oklahoma-Bradley game will be a joy - Hersey Hawkins scores 50. But the Sooners will

score more. If Louisville gets anything from anyone besides Herbert Crook, Pervis Ellison, and LaBradford Smith, they'll upset Oklahoma to reach the semifinals. I doubt it, though. Kentucky has perhaps the easiest trip to the semifinals. They'll be fully rested when they crush Illinois.

Sleepers: Auburn, if they can get

by Bradley - Jeff Moore and Chris Morris are good, unknown widebodies, Bradley (though I'd like to see Hersey "Highway" Hawkins play some defense), UC-Santa Barbara (Brian "Song" Shaw).

Arizona-Oklahoma. A fine match. I think Arizona will take it, but only if Sean Elliot plays well. Pitt-Syracuse. Pitt. No one can handle 'Rome Lane. And Pitt beat Syracuse to win the East in the regular season. The championship will be Arizona-Pitt, which will be a great game. Arizona is very tough. But Pitt, if they want it bad enough, can beat anybody. Pitt by 8 to win the title.

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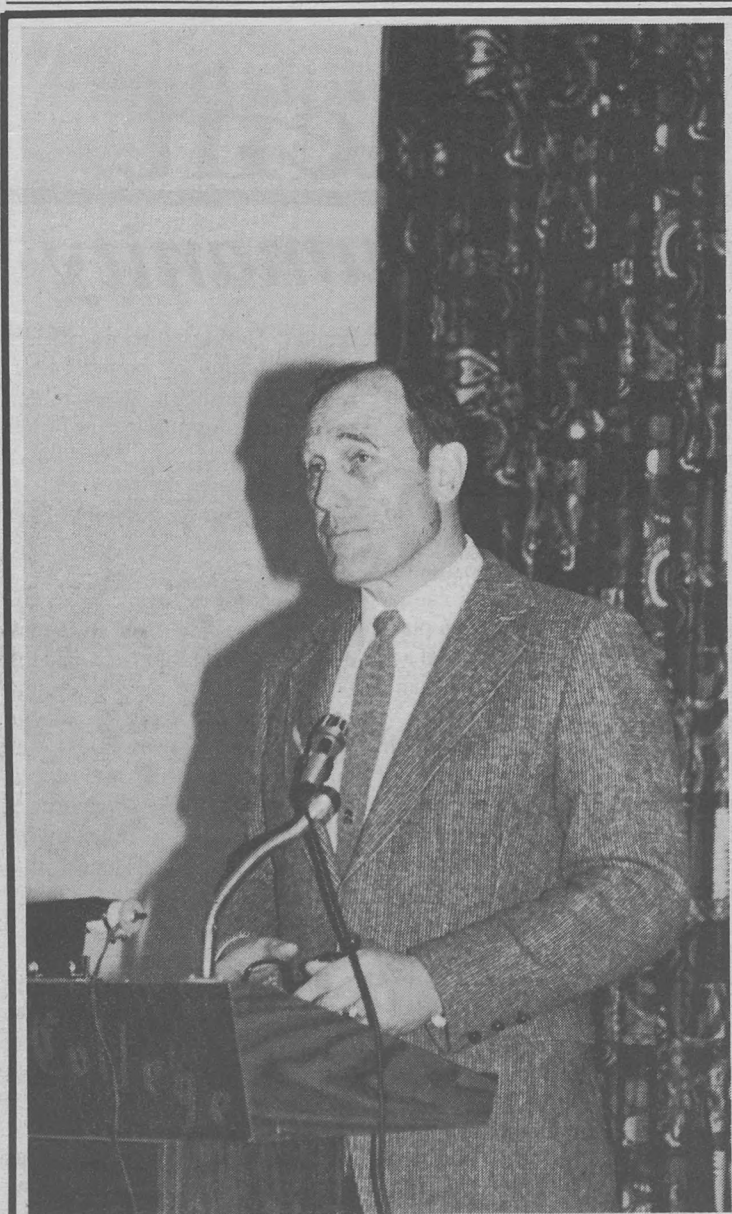
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General Wallace Nutting spoke last Monday on the Vietnam draft resistance. (Eric Yates photo.)

Seniors prepare for May 30

Monday night party does well

by Jane Gorham
Staff Reporter

The senior class started counting down the days until graduation with a an "88 days 'til graduation" bash Monday night at the Harvest House restaurant and lounge. One hundred and fifty seniors gathered to dance, drink, and "psyche up for graduation."

Three buses leaving Bates at 9, 10, and 11, were provided to avoid any danger of students driving intoxicated.

The success of the event is due largely to the organizational efforts of seniors Astrid Delfino and Lisa Beck. The Senior class com-

mittee sponsored the event with President Paul Murphy and Secretary Julie Sutherland investing their own money "to get things started." The committee received \$200 from the RA, but the cost of the buses (\$150 apiece), and rental of the hall (\$200) far exceeded this provision.

Although the party failed to break even, Paul Murphy said he was "pleasantly surprised" by the turnout for a Monday night. Many seniors had complained about the Monday night scheduling of the party. Secretary Julie Sutherland explained that they had reserved the Harvest House

for Saturday night, but the restaurant had given their reservation to someone else. She continued that the committee had looked around for other places available for Saturday, but they couldn't find "a better place with a better atmosphere."

Paul and Julie hope to make back their investment as well as raise funds for other senior events like the "Booze Cruise", through several fund raisers. One such fund-raiser "The Tropical Blind Date Party" or more affectionately known as the "Screw Your Roommate Party" happens this Saturday night.

Ferber details role in 60's draft

continued from page 1

vice, and how many would be called. Ferber compared this to Nazi Germany; even a conscientious objector would be put into a "channel." But the resistance wanted avoid all "channels," even though it may have meant prison. Ferber says they realized this, but also realized that if all the protestors were sent to prison, they would clog the system. They would make a statement regardless of the consequences.

By 1968, many had thought they had failed because Nixon had

entered the office and the war was still going on. In retrospect, however, Ferber sees how their message was getting through to the administration. In March of 1968, additional troops were requested to bolster the 500,000 already there. Congress refused because that would mean drafting into the white middle class, the class that was radically protesting the continuation of the war at the time.

Also in 1968, Ferber was indicted with Dr. Spock for encouraging men to resist the draft. At the trial, held in Boston, Ferber and company tried to base their defense on the fact that the war was never officially declared, and questioning whether or not the draft was constitutional, using testimonies from returning GI's. Although the judge refused to recognize any of the defense as relevant and Ferber was convicted, receiving a two-year jail sentence, a year later the case was reversed in an appeal.

Twenty years later, Ferber is confident that the U.S. will think twice before entering another war like Vietnam. He believes the U.S. cannot support a war without the backing of its population, something he thinks would be difficult

to gain now. He uses as proof the apparent "Vietnam Syndrome" of late, and claims this fear is the reason the U.S. has not invaded Nicaragua or El Salvador, and why the Soviet Union is pulling out of Afghanistan. He points out that Grenada was not a significant risk.

Ferber says the movements to watch today are the anti-nuclear power movement and the feminist movement, both of which grew out of the 1960's.

In a question and answer session after the lecture, Ferber declared that he is not a complete pacifist, but is skeptical of armies. He declared, "any kind of war now is mistake." He believes the Soviets are more interested in increasing their technology and trade rather than spreading Communism.

Ferber cites disarmament, a reduction in military spending, and cancellation of expensive unstable arms such as the MX as the most important issues of today. He says this is "a very exciting time." A listener asked Ferber if he still believes the way he did in the sixties. He replied with a biting strong "yes."

WRBC and CHC make up

continued from page 1

these letters. We would have preferred they worked through our promotional department." However, after a talk with Serpa, Dalton worked out an understanding and, after about five days, the Squeeze albums went back on the shelves. He stressed that the incident was only a misunderstanding and that there were no hostile feelings between the two groups. "Hopefully, this will help us to work together in the future."

He said that, like Doyle, one of his primary concerns was that Squeeze not be overplayed; but, said Dalton, the station would have been interested in alternate forms of promotion. He mentioned such ideas as ticket giveaways, interviews with Squeeze or the dB's, and promotional announcements. He said that RBC would have given the dB's more airtime, and he added that the station would have liked to have helped out with promoting off campus sales, but these ideas were

not suggested. Dalton even commented on the possibility of RBC's future help in the band selection process, which he said was excellent this year. All in all, Dalton expressed a desire to work with the CHC and to have RBC take the opportunity to make decisions on future concerts. Said Dalton, "We need more communication. We could have done a lot more with it, I'm certain, and we'd like to in the future." He finished by adding, "Oh dear. He dropped the violin."

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Arts & Entertainment

"Happy End" addresses issues of humanity

by Rebecca Laroche
Staff Reporter

The publicity posters and flyers portray a ballroom supporting all of the glamour of Hollywood, New York, or Chicago. These are the riches and finery of the Rockefellers and J.P. Morgan's "treasure hoard". Underneath struggle the downtrodden, the destitute, the homeless. They break through the floor that supports the rich.

This is the theme of "Happy End", a 'melodrama with songs' written by Bertolt Brecht and Kurt Weill. Through perceptive portrayals, well-performed lyrics, and astute technical dimensions, the Bates College Theater Department recreates a power in content and performance, directed by Associate Professor Paul Kuritz.

The struggle against the rich takes two forms, that which uses the bullets from a gun and that which uses the words of the Bible. These two "camps", of crime and soul, of guns and intentions, work extremely well as units. The world of Bill Cracker (Sam Osheroff '91) exemplifies the notorious, the bumbled and schemed, the caroused and killed, united under the master-mind element of "The Fly" (L.K. Gagnon '88), and The Governor (Michael Addo '90).

This gang of backstreet Chicago, comprised of such memorable and everyman characters as Baby Face, The Reverend, and The Professor, in one scene reads about an inventive train robbery



Chris Hall '88, plays Sam in *Happy End*, which runs through this weekend. (Colin Browning photo)

and "de-pots" en masse in accomplished "hood" accents. But these are also the downtrodden, drinking cheap whiskey in Bill's Beer Hall, doing anything for a buck. There is the continual presence of Sam's (Chris Hale '88) organ that needs to be unloaded.

And the gang is always looking to hit the big time.

Meanwhile, in the "enemy" camp, the Canal Street Mission, there is the Salvation Army, "our people's army", which is fighting for "food for every poor man". These are the nation's soup kitch-

ens. The Army marches together. There is Bruce MacDonald's '89 memorable comic portrayal of Capt. Hannibal and Krista Bourquein's '89 strong representation of Lt. Lillian Holliday. Two sisters and a major also contributed their talents to the community. The mission was home to figures of the homeless. The two camps were separated by risers on a platform that rotated with manual actor labor for the many scene changes.

This is a melodrama "with song". Not a musical in the normal vein. Often the lyrics were probing. "That song really got to you didn't it Bill?", Lillian asks after her lucid rendition of "Surabaiya Johnny". It clearly got through to everyone. The songs were not all so probing as Bourquein earlier belted out "The Sailor's Tango". After an hour of trying to drink Bill Cracker to conversion, Lillian sings this Salvation Army drinking song. It is entertaining just discovering how many ways Bourquein can sing "the sea is blue, so blue".

But again this is not your everything-is-rosy musical. Even while Sam acts out with sexual antics "such a lovely brothel is not found every day" in the "Mandalay Song", the scenery portrays a different outlook. On the black backdrop are projected pictures of prostitutes, used women, worn to

despair. During all songs, we are shown victims of homelessness, racial and domestic violence, and joblessness. Amplifying the power of the lyrics of "Surabaiya Johnny" were the portraits of battered women hanging over them.

The ending is happy, as we are told that it will be from the beginning. It is dreamlike, out of Hollywood. The two parts unite into one whole for the good of humanity, everyone alive and well and innocent. Bill's surface is softened by the sweet idealism of Lil. Sam unloads his organ on the major. No one can forget that beautiful moment when the mind-damaged Hannibal is reunited with his Sadie.

However, we are given an epilogue to the happy end. Here the play loses subtlety and frames of performance as Gagnon delivers a speech that simplifies the play. The characters wear t-shirts identifying the causes of the human rights groups who have banners hanging from the ceiling—South Africa, Gay rights, Nicaragua. Then there are protest songs. Is there a happy end?

Performances continue this weekend, at 8:00 pm on Friday and Saturday evening. Tickets are \$4/\$2, and can be acquired by calling the Schaeffer Theatre Box Office at 786-6161.

Switching Channels should be switched off

by Ben Malcolm
Staff Reporter

I had a dream the other night. I was in Hell and Satan was showing a double feature with me strapped in the chair like Malcolm McDowell in *A Clockwork Orange*. I had already watched *Stroker Ace* and was prepared for the worst. Then they hit me with *Switching Channels*, and I knew that even I hadn't expected this.

In the wake of *Broadcast News*, any movie would be hard put to depict the world of broadcasting, either humorously or seriously, without falling a little short. *Switching Channels*, a modern

version of the films *Front Page* and *His Girl Friday*, is a weak and pale effort in comparison. Even standing by itself, it is both uninspired and poorly acted.

The three stars of the film, Burt Reynolds, Kathleen Turner, and Christopher Reeve, are strangely

Movie Review

miscast and seem to fit uncomfortably into their parts. Kathleen Turner, the best of the lot, bounces from scene to scene with sort of an uncontrollable ditsiness.

Christopher Reeve, as the sexist yuppie, is funny at points but lacks an overall cohesiveness as a character. He never advances beyond his cardboard image. A coy and cunning Burt Reynolds is simply an oxymoron.

For most of the movie, the characters spew rapid-fire lines at each other as if they were reading them off of a wall chart - sort of a perpetual "snappy answers to stupid questions." Some of the dreary and tepid lines that the characters come out with are amazing.

In one scene, a prisoner is about to be executed and the press is clamoring to get all of the event on film. The priest is pleading with them to stop and states: "How can you do this, this guy's about to be disheavenly fathered." Or something like that...

As I thought about it on the drive back, I thought: "O.K., so

continued on page 12

Altan reviewer achieves Nirvana

by Colin Browning
Photo Editor

You know, when I go to a concert I appreciate being able to listen to the music. Occasionally, I find it difficult to listen to a piece of music over the stomping of work boots and the cries of overly excited audience members. Okay, I'm sorry I'm a little peeved. I think it's out of my system now so I will go on with a review of the Irish band Altan.

Curiously enough this Irish band is made up of four people from Ireland. Frankie Kennedy and Mairead Ni Mhaonaigh (good luck pronouncing that one) were featured on flute and fiddle. These two were incredibly talented, their fingers were just a blur as the music flowed. Ciaran Curran and Daithi Sproule (if you pronounced the other name correctly, I offer this last one as further a challenge) did an equally good job backing on bouzouki and guitar. Together, these performers playing these instruments that seemed to perfectly compliment each other were beautiful.

I guess I should probably also mention the music.

All of the music was of the tradition Irish folk type (as if you could not have guessed). There were three main types of pieces played; reels, jigs and songs. For those unfamiliar with Irish folk music a reel is a typical lilting Irish instrumental while a jig has a little faster tempo. They both typically have a very pronounced rhythm that some find it easy to stomp their work boots to. As for a song, well everybody knows what a song is except most of these were sung

in the old Irish language of Gaelic. At the moment my Gaelic is somewhat rusty so I enjoyed the reels and jigs a lot more.

One of my favorite reels, "The Sunset", started with Kennedy doing a flute solo. He introduced the motif and played with it, stretching it and giving it room to breathe. Then the bouzouki and guitar softly came into the background to give the piece a little texture. Next Mhaonaigh picked

continued on page 9



The Irish folk band Altan performed last Wednesday evening in order to kick off St. Patrick's Day festivities. (Colin Browning photo)

Thousands buy tickets to get Squeezed

The big concert is a huge success

by John Lamontagne
News Editor

It was the evening everyone had been waiting months for. And when it was over, almost everyone agreed that it was an enjoyable time, though everyone kept waiting for them to do their version of Wang Chung's "Dance Hall Days."

The band from England known as Squeeze rocked a crowd of over 2000 in Merrill Gym last Friday in a rousing performance that Batesies and others obviously enjoyed. The audience danced to such old numbers as "Black Coffee in Bed", "Pulling Mussels from a Shell", "Annie Get Your Gun", "Is that Love" and many others, as well as the new ones like "Hourglass" and "The Prisoner".

Merrill Gym, being used for the first time for a pop music event, was packed with fans from Bates, as well as Bowdoin, Colby and the Lewiston-Auburn area. The many seats on the Merrill Gym floor proved useless, as hundreds rushed to the stage, stood on their seats, or danced in the aisles when the band came on stage.

Opening with "Pulling Mussels from a Shell", Squeeze cranked

through many of their big hits and a few lesser known songs (basically anything from their horrid *Così Fan Tutti Frutti* album had the audience scratching their heads saying, "Whaaaaa?"). The band was fronted by Glenn Tilbrook (lead singer and guitarist) and Chris Difford (background vocals and rhythm guitarist), with keyboardist *extraordinaire* Jools Holland bringing a great deal of life and personality to the occasionally expressionless band.

All the big, famous hits of Squeeze (essentially the whole *Singles* album, which about 95% of all college students own) were reproduced on stage with the to-be-expected, sterling craftsmanship of a "look, we *finally* got a hit record" pop-band. Yet, Wang Chung could never boast of such an entertaining show.

The humorous enigma of that band was the inimitable, and sometimes talented keyboard player Jools Holland. His jokes and jabs throughout the show, as well as his slinking and prancing about stage when he was musically useless added a wacky human element to the somewhat slick performance.

The show was slightly marred by the pointless solos (drum, bass, keyboard, guitar all had major so-

los - Hey, I thought that kind of thing was reserved for a Bon Jovi concert) and the occasional lack of enthusiasm from Tilbrook, but this wasn't to be a major detractor from the evening.

One highlight of the night was the English band's version of Jerry Lee Lewis' "Great Balls of Fire", which was not only a great surprise, but probably the biggest crowd-pleasing number of the whole night. Another crowd-pleaser was the band's "jump exercise", when the band would jump up and down a random

number of times, with the audience following. Holland suggested the unprecedented number of jumps - 100 - and the crowd willingly complied. It was the most expensive aerobics workout they ever had.

The acoustics of Merrill Gym were surprisingly good, and one can only wince at the thought of any concerts ever again in Alumni Gym. There was the occasional echo off the back wall, but that's to be expected in a field house. Hopefully in the future concerts in Alumni Gym will be a thing of

the past. The crowd was well-behaved, and security had little to do all evening.

The Chase Hall Committee was commended by many students, since the entire concert affair was well organized and proved to be a success.

The dB's opened for Squeeze and clearly demonstrated why they are a band that is fast on the rise in popularity on the college circuit. Playing a great deal from their newest album *Sound of Music*, they rendered an electrifying set.

dB's make waves on circuit

by Michelle Farrell
Arts Editor

Last Friday, many Batesies flooded Merrill Gym to see some English band who have recently reunited. I, however, went there to see the dB's.

Up until last year, with the release of their album *The Sound of Music* (I.R.S.), the dB's had been one of the most enigmatic bands of the underground music scene. This was predominantly due to the fact that they were still in the underground. Many critics had expected them to break through long ago. Still, better late than more late.

With their latest album, the dB's have come to acquire a musical identity, that is to say, many normal people can connect the band with their music. Although "Amplifier" (from their second album, and redone on their third, *Like This*) was a "hit", most people couldn't name another dB's song even when threatened with violent death. But now, as the concert audience revealed, people are familiar with some of the songs *Sound of Music*, like "Bonneville" and "Think Too Hard".

Lead singer and guitarist Peter Holsapple hopes to further eradicate the band's notoriety problem by making the dB's next album "as radio friendly as possible". He said the band will hopefully be recording for their next album by May or June and release it around September. Holsapple intends to write material which "represents the band the way it is; hard, fast, and melodic," and will hopefully not become "disposable".

In concert, the dB's proved to be a high-powered band. They compelled many in the audience to arise and dance, an action which was quickly smothered by the numerous looming athletic-types in yellow shirts who com-



Peter Holsapple entertained the crowd with such favorites as "Amplifier" and "Think Too Hard". (Colin Browning photo)

prised the "bouncing squad". The music was wonderful, but those who tried to enjoy it were threatened. Confined to my chair by the authoritarian complexities of security, I realized why I shy away from large, or even medium-sized, rock concerts.

Despite the forced placidity of the crowd, the dB's were having a good time and so was I. Holsapple hopped around the stage quite a bit during the show, and the drummer, Will Rigby, thrashed about in his seat. Holsapple remarked before the show that he had to learn to adapt himself to

the size of the stage while on tour with Squeeze. He's now adapted to utilizing the space, going "absolutely haywire" on stage, and noted, "I have a blast".

However, the general mood in Merrill was too subdued to qualify it as a "best-time ever" concert experience. Perhaps if they had been given the chance to play to an audience (one they could see), the band would have been able to cash in on their enthusiasm. As it was, however, they left the stage unable to convey the potency and vibrancy with which their music itself is littered.

Altan gets stomping

continued from page 8

up the motif with the gentle sounds of her fiddle. The flute and fiddle both began to toss the motif back and forth while intertwining and complementing each other. Even the members of the audience wearing the work boots decided to quit stomping the floor boards

and listened. Ah, true bliss, I think I reached Nirvana.

In all it was a wonderful evening, but I did feel compelled to buy Altan's album so that I could listen to them without boots stomping in the background.



Liz Weimer '89, one of the featured soloists at the Bates Jazz Band concert last Sunday. (Colin Browning photo)

Jazz band tenders lively concert

by Alexandra Delp
Staff Reporter

Last Sunday in Chase Lounge, the Bates Jazz Band gave a wonderful and informal hour and a half performance to students and area residents. Their repertoire included fusion, swing, blues, and a pop love ballad or two, by artists such as Chic Coria, Benny Goodman, and Woody Herman.

I enjoyed two songs in partic-

ular. One was the Woodchopper's Ball by Woody Herman. It featured a wonderful clarinet solo by Mathew Huddleston '90, who not only performed notably but with style as well.

The other was a blues number performed by Eliot King Smith '90 alone, whose name and artist he never mentioned. He sang with feeling, and although the song was about "how bad things could get," with humor as well, especially as one or two members of the audience engaged him in a dia-

logue of sorts.

The Jazz Band gave a lively performance. It was fun to be part of an audience who were so obviously enjoying themselves, clapping enthusiastically and tapping their feet.

The John Cougar fact of the week

John Cougar-Mellencamp played with a glitter band named Trash.

Forum

The Bates Student

Established 1873

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Maybe Bates isn't so bad

It may seem to the casual reader that the editorial board sees nothing good about Bates and that we go out of our way to only look for instances of apathy on campus. Well, maybe we do, but we thought we would do something different this week and point out how when Batesies get enthusiastic and concerned, the results can be, and often are, fantastic.

Within the past five years there has been an incredible increase in the number of clubs and organizations. Among these are Womyn's Awareness, the G.L.S.A., the Photography Club, Crew, Men's Volleyball, Water Polo and Death. These are some of the most active and successful groups on campus. It was due to pure student interest and involvement that these clubs got started and continue to keep these going. Perhaps one of the best examples of enthusiasm these groups generate is the emergence of the Crew team.

The Crew team started three years ago, with-

out even one boat to row. Now they have a total of four four-man shells and five new, computerized ERG's. They are the single sport on campus that has the dedication to practice at 7:00am. In addition, since Bates does not allow sports teams and clubs to accept outside funding, the Crew team has to come up with new and different ways to get money. To get money for their first ERG the team held a dance with the band The Fools. Since then they have helped set up and clean most CHC parties as well as organizing the Battle of the Bands, one of the best parties of the year.

The dedication and enthusiasm that the Crew team has been able to generate has been incredible and has paid off. It is encouraging to see just how much Batesies really can accomplish when they care. It would be great to see this same dedication that the Crew team has exhibited extended to the latest organizations at Bates: The Movement and Bates-Vision.

An American triumph

This week has given us cause for an editorial standing ovation. I. King Jordan was named to the presidency of Gallaudet University, Washington, D.C. Under normal circumstances this news would have passed unnoticed, but this time it was different, because Jordan is deaf.

Equally as encouraging as Jordan's election to this office, was the determination of the students and protesters who put him there. It was due to their five-day protest that the school had to be shut down, forcing the resignation of the non-hearing impaired and non-signing president who had just been appointed.

The consequences of Jordan's appointment are as far reaching as they are promising. Running Gallaudet, the nation's leading school for the deaf and hearing impaired, is no easy task

- even for a person with no physical handicaps. But Jordan can do it, and as with so many handicap success stories, the boundaries he faces will only make him try harder.

Much is riding on his shoulders. His success, both as president and public figure, will have a profound impact on the way we see, treat and employ the handicapped in the future.

His appointment is a true American triumph, not just in terms of the equal rights implications, but also in terms of the underdog who prevails. He holds his position today because people challenged the established norm for him; because they believed in him as a leader, regardless of his handicap. Heartening, that some in this country have found a leader they can really believe in.

Letters to the Editor

Nevins generalizes

To the Editor:

We would like first to say that I admire your courage, Jess Nevins, to bring up and write about such issues as homophobia and date rape. As you are a male, one might question your sexuality, but even so, you fearlessly confront the issues. We really admire that.

What we don't admire is your pompous and self-righteous tone which you take in writing such a statement as, "Sometimes I'm disgusted with my own sex." Jess, you are a man (just in case you need to be reassured), and a statement like that implies that somehow you are in a position superior to any other man so that you are justified in saying it.

However, what it sounds like is very different. It sounds like a statement from a bitter man with few male friends. We personally do not understand how any other male with male friends could make such a brutal generalization. We would not be able to make such a statement, because, although we realize there are men such as you describe, they are hardly repre-

sentative of men in general and we would not have cause to associate their actions with being a man. We guess if you have no male acquaintances you wouldn't know better.

But isn't that what you are bitter about? Do you somehow admire those whom you deride and are vindictive that you can't be their friend? We don't really understand how you can equate vindictiveness with moral superiority. Perhaps it's time for you to get off your horse and get in contact with those about whom you are generalizing. The fact is, Jess, that men are neither as bad as you despair nor as good as you hope. That's reality.

In conclusion, we would like to reiterate that we admire you for speaking up, and hope that you continue to do so, but limit your comments to that about which you know.

Craig B. Palmer '90

Fred G. Browning '89

Jim Ciaglo '89

Brad Shuster '89

Hold back the hot air

To the Editor:

My, oh my, the things you read about on this campus. I am persistently irritated by columns written by people who think they have a right to judge others.

I can't believe that some people could possibly refer to Dartmouth and Bowdoin as "zoo schools". Many people of renown regard them as fine institutions.

Some people have obscenities yelled at them and I wonder why. These people are just not admired, and they can't seem to realize that they write, think, and say things that annoy others very, very much. Being apologetic in the afterwards just doesn't suffice; the damage is done.

The students of Bates aren't throwbacks to the Neanderthal times, and are far from illiterate. They are at Bates aren't they?

Are women the only ones seen as objects? Hardly, I can think of

four rooms inhabited by female students. Would anyone like to guess what they have on their walls? "Artistic photographs" of men in various poses, flexing their muscles. It's kind of amusing how "object mindedness" can go both ways.

Finally, I'd like to say that my views aren't mine alone. Many people I know feel the same way as I do. I'd also like to avoid being accused of making generalizations. What I've said can apply to a select few, or maybe only one person, and they know who they are.

When it comes right down to it, some people are just a lot of nauseating hot air and should refrain from opening their mouths so that others aren't made sick. Maybe the only answer is counter-vigilantism. I've got my machine gun and grenades ready - how about you?

Jon Custis '91

Deansmen ticket policy

To the Editor:

Due to the large audiences at Deansmen concerts and the limited seating capacity of the various Bates College performance halls (i.e. Olin Art Center Auditorium and Chase Hall Lounge), the Deansmen are proposing the following method to limit audience sizes:

1) Each performer will receive three tickets for personal distribution (usually this will mean approximately 40 - 50 tickets for Deansmen/Merimanders members).

2) Up to 50 reservations for non-students may be made no earlier than a week before the concert date. Reservations will be made either at the Olin box office for concerts in Olin or at Concierge for concerts in Chase. Tickets may be picked up anytime before the concert.

3) Doors will open 30 minutes before concert time for those with tickets or reservations. 15 minutes before concert time doors will open for general admission. When the concert starts, the doors will be closed and a notice will be posted stating that the hall has been filled. Please note that tickets and reservations are not a guarantee of a seat.

4) Doors will be watched by personnel supplied by the performing groups. Tickets will be supplied by the Deansmen to the appropriate box office.

In keeping with standard Deansmen policy, concerts are free.

The Deansmen hope that these measures will ensure compliancy with safety codes and insure maximum audience size.

Bruce Kozuma
Deansmen President

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Letter to the Editor: We need women and minority courses

To the Editor:

The proposal regarding the incorporation of women's and minority courses into the Social Science departments has been debated and discussed by the Bates community. Now a decision must be made by the administration. I strongly urge Bates to offer such courses, not only because we are lagging behind other comparatively competitive schools in these fields of study, but because Bates sells itself on the basis of being "an equal opportunity school" and the lack of course offerings in these particular areas creates a contradiction in principles.

Is the addition of women's and minority classes in the curriculum an act of "ghettoization"? By separating courses based on race and sex, are we saying the course content is unequal and therefore, less significant? As a woman and a minority, I believe the said proposal is not guilty of this charge. If these courses were to be offered, I would believe the Bates community valued contributions made by women and blacks and were worthy of complex and involved study. It seems that in currently offered courses; these topics have been slighted or altogether ignored.

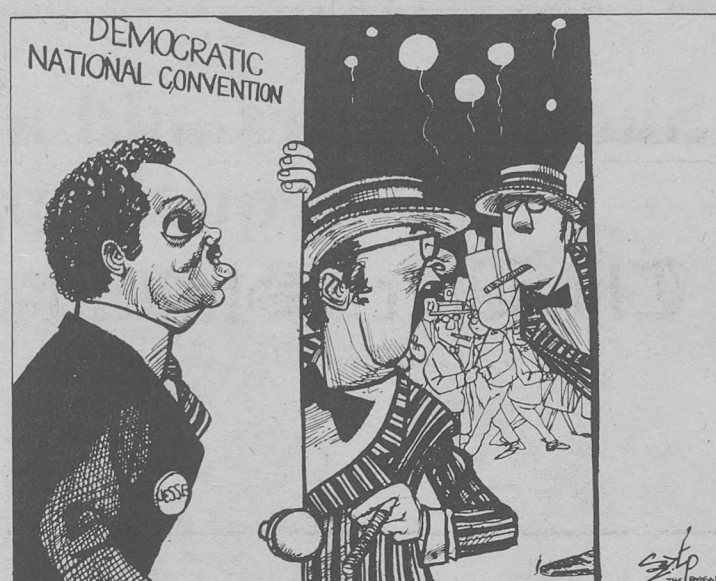
The contributions of these usually overlooked groups should not go

unnoticed. Bates should acknowledge the sincere student interest in minority studies and offer at least enough courses to simply fulfill a major. Professors can be found who can teach these classes effectively. In 1969 there were students interested in having a faculty exchange between Bates and a predominately black college. Why have we not considered such an exchange in 1988? If there is fear that our own professors will relay the course information in a white, male perspective, we should bring the appropriate professors to our campus. This, in effect, will entice students to study here who would not otherwise feel comfortable at a homogeneous school such as Bates.

My last argument in favor of the proposal addresses the current atmosphere of the campus. Obviously Bates is not an integrated school. Minorities and even non-New England-type students have to be searched out and recruited. Often these recruited students do not find what once appealed to them . . . that which is advertised in Bates literature. If we are not going to find a racially diverse student and faculty community while studying here, shouldn't our courses reflect the racially and sexually diverse world that we are going to step into? All students would profit from this education

and this sensitization. In the 1980's, we should demand an education which will prepare us for the world in which we belong. We need to be sensitive, tolerant and understanding of the people that we will be working and living amidst. We need to understand why people are the way they are, and why they act and believe in the ways they do. We need to add diversity to our education and we need women's and minority courses to be offered at Bates.

Jyotika Vazirani '91



"GUESS WHO'S COMING . . . AND WANTS A LOT MORE THAN DINNER?"

Dead—but not forgotten

Oh sure. You sit out there on your loathsome spotty behinds, picking blackheads and never giving a tinker's cuss for the cares of the struggling artiste. You are all so smug and self-satisfied—you sit there in your air-conditioned home, with your fully-stocked refrigerator, in a country where you can eat, drink, and go to Pierce House to have a good time twenty-four hours a day, while out there, in the gutters of America, the intellectual beacons of our generation are starving. Well, I hope you're all happy now, because just this past week America lost three of its finest.

Andy Gibb—the very name sends chills down the spine. Those tender love ballads, those hard-

rockin' tunes, those wild stage numbers where, clad in the leather-and-spikes which quickly became his trademark, he and Wendy O. Williams would play "spin the microphone." Ah, the memories his name evokes. I remember when this master lyricist appeared on stage at Live Aid. The announcers said he looked silly up there, alone except for his whip, the young boy, and the schnauzer. I thought his act was

Jess Nevins

fine. Except for the fake blood. But even Martha Quinn admitted he was a fine backup for the reunited Zep. And now he's gone. Heart failure. Or so they say.

Divine, Divine. Ah, how did we love thee? Let us count the ways. For your honesty, your willingness to tell the Tipper Gores of the world to (*expletive deleted*, Ed.). For your willingness to star in John Waters films. For your acting - such power, such grace, such skill. Ooh pinch me— I'm hypo-tized just thinking about *Female Trouble* and *Polyester*. Beneath the 300-pound transvestite lurked a Renaissance man, an artiste whose performances rivaled Olivier's—if you missed Divine playing Macbeth and Lady Macbeth simultaneously, your life is an empty one, bereft of beauty—and an author whose writings (*Tom Brokaw— Fact or Fiction, Children - the hope of America's future*, and of course the landmark essay "Hroswitha—to those who say she did not exist") had a blazing beauty, with words that stung like George McFear punches. There was, of course, much debate in *Granta* and other critical journals over his troubling attack on deconstructionism in Pink Flamingos, and there were the riots at his college lectures—deans don't take well to attacks on the educational bureaucracy. But Divine was first and foremost a powerful voice for those who, in his words, "had to endure the zuma of the world." And now he's gone.

Then there was John Holmes. The public saw him only as an ambulatory groin, a walking member of the pornographic society—a sonnet length man-about-town. But those of us who knew and loved the man saw a different person than the one whose relationships with Marilyn, Traci, and Seka made the front page of the scandal sheets. We who knew the man saw the poet; we were privileged to hear those fabulous works-in-progress, like "Ode to a small lump of green putty I found hanging in my armpit one mid-summer night's equinox." We were warmed by his one-act play "Prestigious." We laughed at "Moan", his parody of "Howl." And, yes, we cried that night in Small House when he read Joyce Kilmer and Rod McKuen.

I see a pattern forming here. The best minds of America, snatched from us in the prime of their lives. I know the reason why. They were dangerous—they threatened the complacency of the young Republicans and the music Nazis and the fashion fascists. They said to America, "Hey, hep-cats, maybe you aren't so cool after all. Maybe there's more to life than Izod underwear and rice-krispies-on-a-stick." America didn't want to hear this.

Not gays and lesbians, but individuals

To the Editor:

When I went to see Joan E. Birn's slide show called, "Out of Bounds: A Lesbian Journey," I anticipated a presentation to dispel oppressive stereotypes of lesbians. What a surprise I got. I found the manner of presentation overbearing and almost offensive. JEB's attempt to overcome myths about gay lifestyle did just the opposite - it fostered the stereotypical image of gay women as naked wood nymphs and men-haters. Personally, I don't hate men at all, and I certainly don't feel like a wood nymph. When Joan asked if the straight people in the audience felt left out, I could join them in saying, "Yes . . . thank God."

I am not ashamed of being gay, but Wednesday's presentation made me embarrassed and frightened to be associated with a group portrayed as such a segregated "sub-culture." If the gay/lesbian community's goal is to make gay people feel unnecessarily labelled, and to make straight people uncomfortable, then JEB's film certainly helps to reach the goal. If the gay/lesbian community wants the issue of sexual preference to become as non-controversial as liking red better than blue, I suggest the use of less distressing media.

People, straight or gay, don't need to see an entire hour of intimate women in the woods or "The Black Jewish Lesbians With Amputated Left Arms United Against Communism" marching on Washington. Please don't misunderstand . . . I am exaggerating, and there is nothing wrong with either of these activities, but, to be fair, why not also present lesbians as successful, everyday

people who live ordinary lives like everyone else?

-Not A Wood Nymph

A Bates female wrote this letter. It speaks to everyone both here at Bates and beyond . . . to those who saw JEB's presentation and those who did not. The writer did not want to submit her name not because she is not "open" (she is), but because she would then be categorized.

The letter speaks to the frustrations that many homosexuals and heterosexuals felt upon seeing JEB's production. I too saw the multi-media presentation and I too reacted.

Lisa Reisz

The production began with wonderful ocean scenes and equally wonderfully disastrous dialogue. Men were immediately portrayed as being the enemy; the persecutor.

I quickly wondered how this attitude was going to help the many males in the audience to become "aware". Did I not know lesbians who are good friends with straight men? Was this not fostering the attitude of male-haters that Womyn's Awareness had tried to dispel five days earlier at the March 4th forum?

I very briefly considered leaving . . . not in embarrassment of the subject matter, but in anger at the continuance of stereotypes.

I realize that for centuries lesbians were persecuted. They did die in the "Burning Time" as witches. They are still persecuted by laws throughout our "grand and accepting" country that do not protect their rights to jobs, to be foster parents, even to have sex.

JEB did not simply mention these points, she focused on them, and on males as persecutors and lesbians as women who not only love, but also hold rituals and sit blowing dandelion whites in the middle of a field, all in the nude.

I stayed. I willingly admit I laughed at some of the jokes, tapped my feet with some of the music, admired the presentation of some of the photography, learned a few new things about present day lesbians, and I later defended the right of lesbians to have their own culture (" . . . we heterosexuals certainly do. Just look at our music, movies, books, advertisements. You can't avoid it.").

I also later did not speak with or hear of one person who did not criticize the production (except the *Student* reviewer who would have been in quite a catch-22 if he was to criticize it). I agreed with the general reactions. Some of the photography did waver over the fine line of pornography and the stereotype of lesbians as a secluded group of male hating, naked, nature and ritual worshipping, activists was bolstered rather than broken down.

I can say it no better than the writer of this letter, " . . . there is nothing wrong with [most of] these activities, but, to be fair, why not also present lesbians as successful, everyday people who live ordinary lives like everyone else?" To be fair let us at Bates refuse to accept stereotypes and categories, but rather accept people.

One of my friends recently pointed out that she does not say, "Hi. I'm Sally and I'm heterosexual," every time she presents herself or her opinions to someone.

We must each strive personally,

as a community, and as a country to accept homosexuals simply for who they are . . . so that when we run into someone on the street our first thought before, "How are you?" is not, "Oh yeah, she's a lesbian." This reaction, this first thought, is what the writer of the letter is trying to avoid by not submitting her name.

Most of us, straight or gay, have grown up in a straight world. Leaving the mindset of this world behind us is a struggle, but a worthy one that we must commit ourselves to.

To commit yourself does not have to mean joining marches on Washington, it simply means striving to accept people as individuals while accepting without fear and/or shyness their sexual orientation. Homosexuals are ordinary people - each embodied with unique qualities that make them as normal in their individuality as every heterosexual who also has developed distinct qualities.

JEB urged those who were homosexuals in the crowd to "come out" to their families and to just live more people. As she was saying this I thought that we heterosexuals should open ourselves up to five more gays and lesbians.

The large female, male, homosexual, heterosexual crowd that packed Chase Lounge for the presentation was an indication that we can be accepting . . . let us just not accept her story simply because it is presented by a lesbian, for it can still be a stereotype. Instead, let us accept all people, gay or straight, without stereotypes - as individuals.

Lisa Reisz is a reporter and columnist for the *Student*.

by Lisa Reisz
Staff Reporter

Questions on the Quad

Sarah Pralle
Photographer

Should Bates add a sexual preference clause to its equal opportunity statement?



Brian Akerley '88 "They shouldn't discriminate, obviously. As long as it doesn't conflict with the person's performance of the job it should not matter what their sexual preference is or whether they have any."



Mahvash Hassan '90 "I think they should have an equal opportunity one, so people don't have an opportunity to scream reverse discrimination."



Peter Kliem '90 "I agree. They don't have any right to question your private preferences."

Kristin Murray '90 "Yeah, it should because they have no right to go into someone's private life. It's a job, you're not on trial."



Kristin Twaddle '91 "Definitely. I think lots of people on this campus are really behind in terms of recognizing different sexual preferences. I think that would be a step toward making people aware and understanding of homosexuality."

Your Opinions!

Channels

continued from page 8

the movie's dumb, but how does it differ from something like *Airplane*, which I loved the first couple of times." I think one of the problems is that it almost does not go far enough; *Airplane* made no semblance of being anything other than a comedy, whereas *Switching Channels* seems to have a schizophrenic personality.

For example, it tries to be just a lighthearted comedy with all of the standard plot devices at one point and then becomes high-minded seriousness, focusing on a prisoner's plight through a corrupt justice system. Unfortunately, we neither sympathize nor relate to any of this, and it all feels unbearably forced. This is one of the movies that has you rooting for the bad guys.

The writers don't try to do anything new, and instead rely on the same old comedy gags from bad T.V. sitcoms.

Upcoming Events

FILM

"Roxanne" presented by the Film Board—Filene Room, March 18-20, 7 p.m. Admission: \$1

"Holy Grail" presented by Senior Week Committee—Filene Room, March 18, 10 p.m. Admission: Free

"The Shining" and "The Omen"—Frye Street Union, March 18, 11 p.m. Admission: Free

Woody Allen Movie Special presented by Senior Week Committee—Skelton Lounge, March 20, starting at 10 a.m. and running all day. Admission: \$1

THEATER

"Happy End", "the rollicking and irreverent Dorothy Lane-Kurt Weill musical satire," directed by Paul Kuritz, associate professor of theater.—Schaeffer Theater, March 17-19, Fri. and Sat. 8 p.m., Sun. 2 p.m. Admission: \$4/\$2

"The Glass Menagerie" by Tennessee Williams—The Theater Project, 14 School St., Brunswick, March 10-12, 17-19 and 24-26, 8 p.m. Admission: \$6.

MUSIC

North of Off Broadway an evening of music and comedy featuring singer/songwriter Ron Freid with Steve Robins and Dean James Reese—Olin Arts Center, March 19, 8 p.m. Admission: \$3

Bach Birthday Celebration with guest soprano Adriana Repetto performing Bach's Brandenburg Concerto No. 5, Canata No. 51 for soprano, trumpet and strings, and Concerto in C for two harpsichords—Olin Concert Hall, March 18, 8p.m. Admission: Free

Community Orchestra of the Portland Symphony will perform works by Bernstein, Mendelssohn, Tchaikovsky, and others—Olin

Concert Hall, March 20, 2:30 p.m. Admission: \$4/\$2

David Hindle '89 and Ann Scott, professor of music, will perform Hindemith's Sonata for Clarinet and Piano—Olin Concert Hall, March 22, 12:30 p.m. Admission: Free

Lucie Therrien, Franco-American folk musician will present *La Musique*, a program tracing the origins and development of Quebecois music from France to Canada to New England, utilizing vocals, guitar, piano, percussion and discussion—Olin Concert Hall, March 25, 8 p.m. Admission: Free

Yuko Hayashi, internationally acclaimed organist and chair of the organ department at New England Conservatory of Music will appear in concert—Bates Chapel, March 25, 8 p.m. Admission: \$3/\$1

DANCE

Bates Modern Dance Company directed by Marcy Plavin, assistant professor of Theater, presents "Ecstasy in Motion", two evenings of colorful and evocative student dance works—Schaeffer Theatre, March 24-26, 8 p.m. and March 27, 2 p.m. Admission: \$4/\$2

LECTURES

"Social Experience and Language Development", presented by Kathleen McCartney of the psychology faculty at the University of New Hampshire—Hirasawa Lounge, March 18, 4 p.m. Admission: Free

"Science and the Media", presented by Harry Gray, professor of chemistry at the California Institute of Technology—Chase Hall Lounge, March 23, 8 p.m. Admission: Free

"Time and the Physical Universe", presented by Norman Ramsey, Higgins Professor of Physics emeritus at Harvard University—Chase Hall Lounge, March 24, 7:30 p.m. Admission: Free

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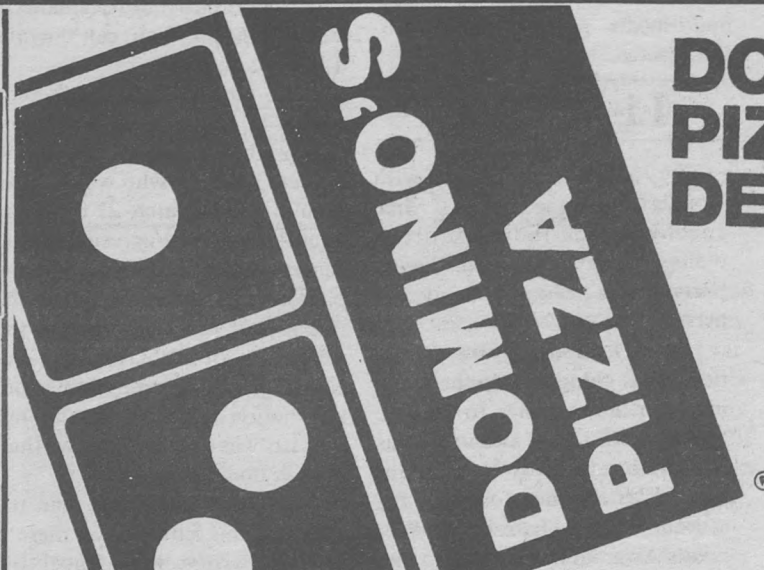
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